

Concerto G Major

Trumpet & Organ

Arr.: Martina Reichert

Johann Gottfried Walther

EMR 614

Solo Stimme / Voix / Part : C + B^b

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| Concerto in G-Dur (1741) * 12'04
Johann Gottfried Walther (1684 - 1748) | Sonate in C-Dur * 7'38
Carl Heinrich Biber (? - ca. 1750) |
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| 2 II. Ritornello | 15 II. Aria più Andante |
| 3 III. Largo | 16 III. Presto |
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Nicolaus Adam Strungk (1640 - 1700) |
| 5 V. Vivace | 17 I. Allegro |
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Robert Valentino (ca. 1680 - 1735) | 18 II. Air |
| 6 I. Grave | 19 III. Bourrée / Menuett / Bourrée |
| 7 II. Allegro | Drei Choralvorspiele 16'37
für Trompete und Orgel
Johann Ludwig Krebs (1713 - 1780) |
| 8 III. Largo | 20 I. Wachet auf, ruft uns die Stimme |
| 9 IV. Giga (Allegro) | 21 II. Zion hört die Wächter singen |
| Concerto per la Chiesa in G-Dur * 8'16
Georg Philip Telemann (1681 - 1767) | 22 III. Gloria sei Dir gesungen |
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Concerto G—Dur (1741)

für Trompete & Orgel

3

Johann Gottfried Walther
(1684–1748)

Bearb.: Martina Reichert

Preludio Adagio

Trompete

Orgel

Manual

Pedal

Allegro (Allabreve)

5

10

EMR 614

Ritornello

Musical notation for the first system of the Ritornello section, measures 1-2. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with two asterisks above it. The grand staff contains a piano accompaniment with a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The word "Ped." is written below the grand staff.

Musical notation for the second system of the Ritornello section, measures 3-5. The system consists of three staves. Measure 3 is marked with a "3" above the treble clef staff. The notation includes a triplet in the top staff, a trill (tr) in the top staff, and a fermata in the top staff. The grand staff continues the piano accompaniment. The words "Man." and "Ped." are written below the grand staff.

Musical notation for the third system of the Ritornello section, measures 6-8. The system consists of three staves. The notation includes a trill (tr) in the top staff and a trill (tr) in the grand staff. The grand staff continues the piano accompaniment.

Musical notation for the fourth system of the Ritornello section, measures 9-11. The system consists of three staves. The notation includes a trill (tr) in the top staff and a trill (tr) in the grand staff. The grand staff continues the piano accompaniment.

Largo

Manual

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a manual, with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-10. The melody continues with some rests and grace notes. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 11-16. This section includes trills and grace notes in the treble clef, and a more active bass line with eighth-note patterns.

Musical notation for measures 17-22. The melody features a sequence of chords and single notes, with some grace notes. The bass line continues with a steady accompaniment.

Musical notation for measures 23-28. The treble clef has a melodic line with grace notes and trills. The bass line consists of chords and single notes.

Musical notation for measures 29-34. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a trill in the treble clef.

Aria Largo

Musical notation for measures 1-3. The score is in G major and 12/8 time. The vocal line (top staff) begins with a whole rest in measure 1, followed by a melodic phrase in measures 2 and 3. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes.

Musical notation for measures 4-6. The vocal line continues with a melodic phrase in measure 4, followed by a phrase with a fermata in measure 5, and ends with a whole rest in measure 6. The piano accompaniment continues with its rhythmic pattern, featuring some chordal textures in the right hand.

Musical notation for measures 7-9. The vocal line has a whole rest in measure 7, followed by a melodic phrase in measure 8, and ends with a whole rest in measure 9. The piano accompaniment continues with its rhythmic pattern, featuring some chordal textures in the right hand.

Musical notation for measures 10-12. The vocal line has a whole rest in measure 10, followed by a melodic phrase in measure 11, and ends with a whole rest in measure 12. The piano accompaniment continues with its rhythmic pattern, featuring some chordal textures in the right hand.

Vivace

Musical score for the first system, measures 1-3. The score is in G major and 6/8 time. It features three staves: a treble staff with a whole rest, a grand staff (Manual) with a rhythmic pattern of eighth notes and quarter notes, and a bass staff (Pedal) with a simple bass line. The tempo is marked 'Vivace'.

Musical score for the second system, measures 4-7. The score continues with the grand staff (Manual) playing a complex rhythmic pattern of eighth and sixteenth notes. The bass staff (Pedal) continues with a steady bass line. Measure 7 includes a fermata over a note in the manual part.

Musical score for the third system, measures 8-11. The grand staff (Manual) continues with intricate rhythmic patterns. The bass staff (Pedal) maintains its bass line. Measure 11 features a fermata over a note in the manual part.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords, arpeggios, and rhythmic patterns.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line continues with a melodic line. The piano accompaniment features more complex rhythmic patterns and arpeggios.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line continues with a melodic line. The piano accompaniment includes chords and rhythmic patterns.

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